

Rondo Alla Turca

3 Cornets / Trumpets & Piano

Arr.: Bertrand Moren

Wolfgang Amadeus Mozart

EMR 6493

1. Cornet / Trumpet in B^b + C
2. Cornet / Trumpet in B^b + C
3. Cornet / Trumpet in B^b + C

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The 3 Cornets - A Perfect Match

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1	Entrance Of The Queen Of Sheba (Händel)	3'21	EMR 6489
2	Ave Maria (Schubert)	4'16	EMR 11356
3	Queen Of The Night's Aria (Mozart)	2'58	EMR 6488
4	Bayside (Naulais)	3'39	EMR 11357
5	Fantasy On Themes From Carmen (Moren)	6'41	EMR 6492
6	Moto Perpetuo (Paganini)	5'04	EMR 11358
7	Rondo Alla Turca (Mozart)	3'27	EMR 6493
8	Flamme And Co (Naulais)	4'33	EMR 11359
9	Klezmer Fantasy (Saurer)	4'04	EMR 11355
10	Flight Of The Bumblebee (Rimsky-Korsakov)	1'37	EMR 6490
11	Intermedio (Giménez)	3'38	EMR 11360
12	Finale from William Tell (Rossini)	3'31	EMR 6491

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Rondo Alla Turca

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1 2 3 4 5 6 7

Allegretto

1st Cornet /
Trumpet in Bb

2nd Cornet /
Trumpet in Bb

3rd Cornet /
Trumpet in Bb

Piano

8 9 10 11 12 13 14 15 16 17 18

A

1st Cornet /
Trumpet in Bb

2nd Cornet /
Trumpet in Bb

3rd Cornet /
Trumpet in Bb

Piano

19 20 21 22 23 24 25 26 27

B

1st Cornet /
Trumpet in Bb

2nd Cornet /
Trumpet in Bb

3rd Cornet /
Trumpet in Bb

Piano

EMR 6493

28 29 30 31 32 **C** 33 34 35

Musical score for measures 28-35. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four staves: three for the vocal line and one for the piano accompaniment. The vocal line includes dynamic markings of *f* (forte) and *p* (piano). A chord symbol **C** is placed above measure 32. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

36 37 38 39 40 **D** 41 42 43

Musical score for measures 36-43. The score continues in the same key signature and time signature. It consists of four staves. The vocal line includes dynamic markings of *f* (forte). A chord symbol **D** is placed above measure 40. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

44 45 46 47 48 **E** 49 50 51

Musical score for measures 44-51. The score continues in the same key signature and time signature. It consists of four staves. The vocal line includes dynamic markings of *p* (piano). A chord symbol **E** is placed above measure 48. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

52 53 54 55 56 57 58 59

F

Musical score for measures 52-59. The score is written for three staves (treble, middle, and bass clefs). Measures 52-55 feature a complex rhythmic pattern with many sixteenth notes. Measure 56 is marked with a dynamic of 'f' and a section marker 'F'. Measures 57-59 continue with a similar rhythmic pattern, also marked with 'f'.

60 61 62 63 64 65 66 67

G

Musical score for measures 60-67. Measures 60-63 are marked with a dynamic of 'f'. Measure 64 is marked with a dynamic of 'p' and a section marker 'G'. Measures 65-67 are marked with a dynamic of 'p'.

68 69 70 71 72 73 74 75 76 77

H

Musical score for measures 68-77. Measures 68-72 are marked with a dynamic of 'f'. Measure 73 is marked with a dynamic of 'f' and a section marker 'H'. Measures 74-77 are marked with a dynamic of 'p'.

CORNET

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